

# CAMERON YORK



cameronyorkart.com



619-952-3110



camyork@gmail.com



Portland, OR

## ARTIST, ORGANIZER, EDUCATOR, PODCASTER

Cameron has exhibited nationally and internationally at venues such as the International Print Center New York, the Bradley International Print and Drawing Exhibition in Illinois, and Guardino Gallery in Portland, Oregon. She has also participated in artist residencies nationally and internationally such as The Vermont Studio Center in Vermont, Cow House Studios in Ireland, and In Cahoots in California. Cameron currently lives in Oregon where she maintains a studio practice and continues to be surprised by the endless possibilities of intaglio printing.

## EDUCATION

2015-2018

### **the University of Iowa**

MA & MFA, Emphasis in Printmaking,  
Secondary Emphasis in Sculpture

2015

### **Sonoma State University**

BFA with Distinction, Emphasis in  
Printmaking, Secondary Emphasis in  
Painting

## SELECTED EXHIBITIONS

### **2023**

- 7 Printmakers, 301 Gallery, Hood River, OR
- Faculty Show, Frogman's Print Workshop, the University of Iowa

### **2022**

- Hell or High Water, NeuHaus Press, Portland, OR
- Full Court Press Juried Print Exhibition of the Americas, Oso Bay Biennial XXII Printmaking Festival, Corpus Christi, TX
- The Fierce Urgency of Now: Socially Engaged Printmaking, Janet Turner Print Museum, California State University Chico, CA
- The Extended Ear, Carnation Contemporary, Portland, OR
- Field of Squares, Gallery 1010, Knoxville, TN
- Mini Art Show, Art Larger Than Me Gallery, Portland, OR

### **2021**

- Tectonic Shifts, Tippetts & Eccles Galleries, Logan, UT

### **2020**

- August Show, Guardino Gallery, Portland, OR
- Exchange, California State University Sacramento, Robert Else Gallery, Sacramento, CA
- January Print Show, Guardino Gallery, Portland, OR

# CAMERON YORK



cameronyorkart.com



619-952-3110



camyork@gmail.com



Portland, OR

## SELECTED EXHIBITIONS

### 2019

- Print Arts Northwest's Emerging Printmakers Residency Exhibition, ArtReach Gallery, Portland, OR
- Umbra, New Prints for a Dark Age, International Print Center New York, New York, NY, Juror: Alison Sarr
- The Contemporary Print, Print Austin, Big Medium, Austin, TX

### 2018

- 2018 National Juried Exhibition, Art and Fear, Arts Council of SE Missouri, MO
- it went like this: the skyline was beautiful on fire, VSC/VCFA Alumnx Exhibition, Alumni Hall Gallery, Vermont College of Fine Arts, Montpelier, VT
- Sweet, Slick, and Wicked, Gallery 260, Iowa City, IA
- Dear Future, Public Space One, Iowa City, IA
- UIowa Print, Inky Editions, Hudson, NY

### 2017

- Breakfast and Lunch: Graduate Student Buffet, The Levitt Gallery, Iowa City, IA
- Art Now: Printmaking, Ann Arbor Art Center, Ann Arbor, MI
- 36th Bradley International Print & Drawing Exhibition, Bradley University, Peoria, IL
- Burnt Sugar, Gallery 260, Iowa City, IA
- Nasty Women in Iowa Exhibition, Near Future, Iowa City, IA

### 2016

- Ghost Print, Iowa Print Group, The Drewelowe Gallery, Iowa City, IA
- Fresh Ink 2016, Juror: Katie Baldwin, Wonder Fair Art Gallery, Lawrence, KS
- 3rd Annual Abstract Sanctuary, Verum Ultimum Gallery, Portland, OR
- The Contemporary Print, Juror: Mary Heathcott, Print Austin, Austin, TX

### 2015

- Skate Art Show, The Dark Slide, Dubuque Arts Collective, Dubuque, IA
- Another Dimension, The ARC Gallery, University of Iowa, Iowa City, IA
- Print Breakers, Iowa Print Group, The Levitt Gallery, Iowa City, IA
- And, Postcard Exhibition, University of Tennessee, Knoxville, University of Wisconsin, University of Iowa
- National Printmaking Exhibition, The Wichita Center for the Arts, Wichita, KS
- Staff Show, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- BFA Exhibition, Sonoma State University Gallery, Rohnert Park, CA

### 2014

- Bound to Fall, Ice House, Petaluma, CA
- Staff Show, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- Juried Student Show, Sonoma State University Gallery, Rohnert Park, CA

### 2013

- Staff Show, Parks Exhibition Center, Idyllwild Arts Academy, Idyllwild, CA
- Ladies Night, CW Gallery, Petaluma, CA

# CAMERON YORK



cameronyorkart.com



619-952-3110



camyork@gmail.com



Portland, OR

---

## ACADEMIC TEACHING EXPERIENCE

### 2016-2018

the University of Iowa

- Instructor of Sculpture, From Found to Formal, Summer Arts Residency
- Instructor of Record, Introduction to Printmaking: Intaglio, Silkscreen, and Lithography (x3)
- Instructor of Record, Elements of Art

### 2013-2015

Sonoma State University

- Teaching Assistant for Kurt Kemp, Intaglio
- Teaching Assistant for Nathan Haneline, Visiting Artist Lecture Series

---

## COMMUNITY BASED TEACHING

### 2019-2021

- Serigraph Workshop, Assembly PDX, Portland, OR

---

## OTHER PROFESSIONAL EXPERIENCE

**2022** Founder of P.O.P, Printmakers of Portland, a community club

**2021** Co-Creator of NewsPrint, a podcast about print news

**2020-23** Graduate Student Mentor, Pacific Northwest College of Art, Portland, OR

**2019** Portland Open Studios printmaking mentor

**2017-18** Master Printer for Diego Lasansky at the Lasansky Gallery & Co., Iowa City, IA  
Print Archivist, University of Iowa

**2016-18** President of The Iowa Print Group, coordinating and working with visiting artists including Paula Wilson, Katie Baldwin, Emmy Lingscheit, Andrew Kosten, Diana Behl, Elana Herzog, and Kathryn Polk

**2016** Assisted assembling The University of Iowa's various print shops in the new Visual Arts Building

# CAMERON YORK



cameronyorkart.com



619-952-3110



camyork@gmail.com



Portland, OR

---

## RESIDENCIES

**2020** Crisis Residency, Creativity in Place, Portland, OR

**2019** In Cahoots Residency, Petaluma, CA

**2018-19** Print Arts Northwest Emerging Artist  
Resident, Portland, OR

**2018** Cow House Studios, Wexford, Ireland

**2017** Vermont Studio Center, Johnson, VT

## AWARDS & GRANTS

**2020** Women's Studio Workshop Grant

**2019** In Cahoots Residency Grant

**2018** Research Assistantship in the Iowa Print Group  
Archives

**2015-16** Iowa Arts Fellowship, University of Iowa

---

## ARTIST LECTURES, DEMONSTRATIONS, AND PROJECTS

**2021** Visiting Lecturer in Studio Methods, Oklahoma State, OK

**2020** Featured Artist in Past Lives, a book of risograph prints, printed by Resolve

Visiting Artist with Paintallica, Tinworks, Bozeman, MT

Visiting Lecturer in Advanced Drawing, Mount Hood Community College, OR

Visiting Lecturer in Art Appreciation, Vermillion Community College, MN

**2019** Assisted artist Jonathan Barcan with an edition of intaglio prints

Assisted artist Tallmadge Doyle with an edition of mixed media prints

**2017** Assisted Artist Abbey Blake with a kinetic art installation, Wolf Run Ranch, Dufur, OR

**2016** FRANKENPRINT Demonstration, Mid America Print Council, Indiana University Southeast and University of  
Louisville

Visiting Lecturer in Beginning Printmaking at The University of Iowa

Visiting Lecturer in Printmaking Workshop at the University of Iowa

# CAMERON YORK



cameronyorkart.com



619-952-3110



camyork@gmail.com



Portland, OR

---

## PRESS

2022 Reflections on Color and Printmaking, Interviewed Artist  
Hello Print Friend Podcast, Interviewed Artist/Podcaster  
Willamette Weekly, Hell or High Water show write up  
2019 Thalia Magazine, Featured Artist, Memory Issue  
2018 University of Iowa, The Daily Palette, Featured Artist  
from the Dear Future Exhibit  
2016 University of Iowa, The Daily Palette, Double Feature  
Visual Artist  
2015 Foxx Press, Featured Visual Artist, Brian Strauss

## COLLECTIONS

- Janet Turner Print Museum, California State University Chico, CA
- Special Collections and University Archives, California State University Sacramento, CA
- Zuckerman Museum of Art, Kennesaw State University, GA